

## Kling, Glöckchen

Traditional German

$\text{♩} = 80$

7

12

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## Drive the Cold Winter Away

Traditional English

$\text{♩} = 48$

9

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## Sing We Now Of Christmas

(Noël nouvelet)

Traditional French

$\text{♩} = 88$

5

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## Away in a Manger (Cradle Song)

William J. Kirkpatrick (1838–1921)

♩ = 80

The first system of musical notation for 'Away in a Manger' consists of three staves. The top staff is the melody for the flute, written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef, both sharing the same key signature and time signature. The music begins with a quarter rest in the flute, followed by a series of eighth and quarter notes.

The second system of musical notation continues the piece from measure 6. It features the same three-staff layout as the first system. The flute melody continues with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of musical notation concludes the piece starting at measure 11. The flute melody ends with a quarter rest and a double bar line. The piano accompaniment also concludes with a double bar line, marking the end of the piece.

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## A la nanita nana

Traditional Spanish

$\text{♩} = 100$

4

8

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## Bring a Torch, Jeanette, Isabella

(Un flambeau, Jeannette, Isabelle)

Traditional French

$\text{♩} = 60$

10

19

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## Los peces en el río (The Fishes in the River)

Traditional Spanish

♩ = 88

Musical score for 'Los peces en el río' (The Fishes in the River). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 88. The score consists of four staves of music. The first staff starts with a measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4. The third staff starts with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff starts with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Chord markings are placed above the notes: Em and B7 above the first staff, Em above the second staff, Em and B7 above the third staff, and Em and B7 above the fourth staff.

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## Go Tell It on the Mountain

Traditional American

♩ = 126

Musical score for 'Go Tell It on the Mountain'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of common time (C). The tempo is marked as ♩ = 126. The score consists of four staves of music. The first staff starts with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The second staff starts with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The third staff starts with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff starts with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

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### Pat-A-Pan

(Guillò, pran ton tamborin!)

Bernard de La Monnoye (1641–1728)

$\text{♩} = 72$

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### Fum, Fum, Fum

(Veinticinco de diciembre)

Traditional Catalan

$\text{♩} = 120$

*8va ad lib.*

7

13